

# Gone Were But the Winter Cold

Words by Alan Cunningham

Editor: John Henry Fowler

( Revision: 4 - 6 - 2008 )

Charles Hubert Hastings Parry

( 1848 - 1918 )

*Lento, espressivo*

♩ = 65

4

8

Gone were but the win - ter cold, And gone were but the snow, I could

*p* *mf* *p* *mf* *dim.* *p* *dim.* *mf* *mp*

12

sleep in the wild - wood Where the prim - ro - ses

*dim. rit.*

16 *a tempo*

blow.

*a tempo* *mf* *dim.*

21 *poco più mosso* *mf*

Cold's the snow at my head And

25 *p*

cold at my feet; And the fin - - - ger of death at my e'en

*mf* *p*

*slower*

3

29

musical score for measures 29-33. The vocal line begins with a melodic phrase in A major, marked *pp*. The lyrics are "clos - - - ing them in sleep". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include *cresc.* and *mf dim.*

clos - - - ing them in sleep

*pp*

*cresc.*

*mf dim.*

34

musical score for measures 34-37. The tempo and mood change to *Poco più mosso, semplice*. The vocal line has a rest in measure 34, then enters with the lyrics "Let none tell my fa - ther, nor my". The piano accompaniment is more rhythmic. Dynamic markings include *p*.

*Poco più mosso, semplice*

Let none tell my fa - ther, nor my

*p*

38

musical score for measures 38-41. The vocal line continues with the lyrics "moth - er so dear; I'll meet them both in heav'n at the". The piano accompaniment features a melodic line in the right hand and a supporting bass line. Dynamic markings include *p* and *rit.*

moth - er so dear; I'll meet them both in heav'n at the

*p*

*rit.*

42

musical score for measures 42-45. The vocal line begins with the lyrics "spring of the year." The piano accompaniment features a melodic line in the right hand and a supporting bass line. Dynamic markings include *a tempo*, *p*, and *dim. e rit.*

spring of the year.

*a tempo*

*p*

*dim. e rit.*